






DELHI PUBLIC SCHOOL R. N. EXTENSION

(Under the aegis of the Delhi Public School Society, New Delhi)

ACADEMIC ANNUAL MODULE PLANNING (SESSION: 2024-25)

ART DEPARTMENT


Class: I & II		Subject: ART		Name of the Subject Teacher: Miss Divya Sharma	
Module	No. of Days	Chapters and Topics to be taught	Learning Objectives		Activity Planned/ Integration of Art
I APRIL 2024	17 (6 DAYS FOR ART)	<ul style="list-style-type: none"> • Lines, Shapes • Earth Day Poster Making 	<ul style="list-style-type: none"> • Understanding different types of lines further helps in developing children's art skills. The same gets honed as they practice drawing these lines. • It lays the foundation for more complex concepts in geometry and art as they progress in art skills. Types of Lines – Straight, Curved, Vertical, Horizontal, Zigzag, Wavy. • Learning shapes help children develop visual-spatial skills. Recognizing shapes in the environment enhances observational skills and encourages curiosity. Types of Shapes – Circle, Square, Triangle, Rectangle, Oval. 		  <p>Earth Day Poster</p>
II MAY 2024	13 (4 DAYS FOR ART)	<ul style="list-style-type: none"> • Pattern Drawing • Alphabet Drawing • Mother's Day Craft or Painting 	<ul style="list-style-type: none"> • The pattern in art refers to a set of repetitive designs which can be lines, circles, colours, etc from which a student learns critical thinking and to predict the next element in a sequence. With the help of the alphabet drawing students develop alphabet recognition, multi-sensory learning, creativity, and alphabet-sound correspondence. It also aids confidence building, and interactive learning experiences. 		



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				 <p>ABCDEF GHIJKL MNOPQ RSTUV WXYZ</p> <p>VectorStock jane.mcken lovejane.com</p> <p>Happy Mother's Day!</p> <p>Mother's Day Craft</p>
SUMMER VACATION: 20 MAY 2024 to 30 JUNE 2024				
SCHOOL REOPENS: 1 JULY 2024				



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<p>III JULY 2024</p>	<p>22 (6 DAYS FOR ART)</p>	<ul style="list-style-type: none"> ● Fruits and Vegetables Drawing ● Number Drawing ● Impression Art ● Origami Craft 	<ul style="list-style-type: none"> ● Drawing fruits and vegetables serves as a multidimensional educational tool that promotes health, creativity, cultural awareness, and environmental stewardship among young children. ● With the help of number drawing, students learn number recognition, multi-sensory learning, creativity and number-picture correspondence. It also aids confidence building, and interactive learning experiences. ● Teaching impression art to young students offers a range of educational benefits, from fostering creativity and observational skills to promoting cultural appreciation and emotional expression. 	
<p>IV AUGUST 2024</p>	<p>19 (4 DAYS FOR ART)</p>	<ul style="list-style-type: none"> ● Animal Drawing/Sea Animals Drawing, ● Cartoon Drawing ● Independence Day Craft 	<ul style="list-style-type: none"> ● Drawing animals serve as a versatile educational tool that promotes creativity, observational skills, cultural awareness, and empathy among young 	<p>Independence Day Craft</p>



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			<p>children. It combines elements of art, science, and cultural studies to provide a rich and engaging learning experience.</p> <ul style="list-style-type: none"> • Cartoon drawing is a versatile and valuable tool for promoting creativity, storytelling skills, emotional expression, social understanding, and confidence in young children. It provides a playful and engaging way for children to explore their imagination, and express themselves creatively. 	
<p>SYLLABUS COMPLETION: 30 AUGUST 2024 REVISION-HALF YEARLY EXAMINATION: 2 SEPTEMBER 2024 to 9 SEPTEMBER 2024 HALF YEARLY EXAMINATION: 10 SEPTEMBER 2024 to 27 SEPTEMBER 2024 SECOND TERM RESUMES: 30 SEPTEMBER 2024</p>				
<p>V OCTOBER 2024</p>	<p>18 (4 DAYS FOR ART)</p>	<ul style="list-style-type: none"> • Folk Art • Dussehra Art • Diwali Craft 	<ul style="list-style-type: none"> • Folk art offers a wealth of educational opportunities, from fostering cultural awareness and creativity to promoting community engagement and celebrating diversity. 	



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				Diwali Craft
VI NOVEMBER 2024	19 (4 DAYS FOR ART)	<ul style="list-style-type: none"> ● Origami Craft ● Fun Drawing composition 	By incorporating fun drawing composition activities into the curriculum, educators can provide children with enjoyable opportunities for learning, self-expression, and personal growth.	 <p><i>Easy 'Origami'</i> (Paper Folding Craft)</p>
VII DECEMBER 2024	19 (4 DAYS FOR ART)	<ul style="list-style-type: none"> ● Watercolour painting composition ● Modern Art ● Seasons Drawings ● Christmas Craft 	<ul style="list-style-type: none"> ● Watercolour painting includes fostering creativity, learning colour theory, strengthening observational skills, providing emotional expression, building confidence, and promoting cultural appreciation. ● Modern art helps students learn cultural and historical contexts, express emotions, explore identity, raise environmental awareness, and promote inclusivity. ● Seasons drawing helps to learn & understand the natural cycles of the earth. They learn about the changes in weather, temperature, clouds, and daylight. 	



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				 <p>Christmas Craft</p>
WINTER BREAK: 30 DECEMBER 2024 to 7 JANUARY 2025 SCHOOL REOPENS: 8 JANUARY 2025				
VIII JANUARY 2025	18 (3 DAYS FOR ART)	<ul style="list-style-type: none"> ● Painting with different styles ● Republic Day Drawing 	<ul style="list-style-type: none"> ● In this, we will test the learning & memory skills of the student by mixing the previous activities. 	 <p>Republic Day Craft</p>



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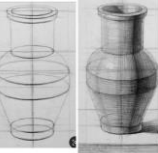
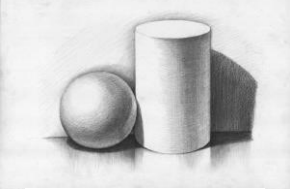
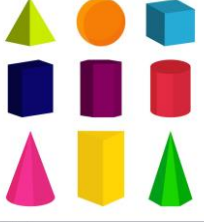
IX FEBRUARY 2025	10 (2 DAYS FOR ART)	<ul style="list-style-type: none">● Impression Art● Abstract Art	<ul style="list-style-type: none">● Abstract art encourages students to think outside the box and explore their creativity. It allows them to express themselves freely without being constrained by representational forms or realistic depictions	
SYLLABUS COMPLETION: 14 FEBRUARY 2025				
REVISION- ANNUAL EXAMINATION: 17 FEBRUARY 2025 to 21 FEBRUARY 2025				
ANNUAL EXAMINATION: 24 FEBRUARY 2025 to 12 MARCH 2025				



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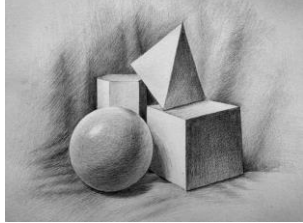

Classes: III - V		Subject: Visual Art	Name of the Subject Teacher: Ms. Divya Sharma	
Module	No. of Days	Chapters and Topics to be taught	Learning Objectives	Activity Planned/ Integration of Art
I APRIL	17 (3 DAY FOR ART)	<ul style="list-style-type: none"> ● Elements of Art ● Basic Colours ● Basic Shapes ● Object Drawing ● Poster on Earth Day 	<ul style="list-style-type: none"> ● Students will be able to develop observation & drawing skills. ● Students Will be able to understand the principles of drawing lines, colour & different types of textures. ● Students will make posters on Earth Day and in the process they will understand our natural resources and sustainability goals. 	    <p>Earth Day Poster</p>



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II MAY	13 (2 DAY FOR ART)	<ul style="list-style-type: none">• 3D Object Drawing with Pencil Shading• Mother's Day Card	<ul style="list-style-type: none">• They will be making 2D /3D forms and will understand the use of light and shades in art work.	  Mother's Day Card
SUMMER VACATION: 20 MAY 2024 to 30 JUNE 2024				
SCHOOL REOPENS: 1 JULY 2024				



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<p>IV AUGUST</p>	<p>19 (3 DAY FOR ART)</p>	<ul style="list-style-type: none"> ● Landscape Painting with Colors, ● Painting on the theme of Independence Day 	<ul style="list-style-type: none"> ● Students will be able to draw and colour observation-based compositions. ● ● Students will be able to present the day of the freedom struggle through an Independence Day poster. 	   <ul style="list-style-type: none"> ● Independence Day Theme Painting
<p align="center"> (SYLLABUS COMPLETION: 30 AUGUST 2024 REVISION-HALF YEARLY EXAMINATION: 2 SEPTEMBER 2024 to 9 SEPTEMBER 2024 HALF YEARLY EXAMINATION: 10 SEPTEMBER 2024 to 27 SEPTEMBER 2024 SECOND TERM RESUMES: 30 SEPTEMBER 2024) </p>				



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V OCTOBER	18 (2 DAYS FOR ART)	<ul style="list-style-type: none">• Indian Festival Scene• Dussehra Theme Painting	<ul style="list-style-type: none">• Students will get more information about Indian festivals.• They will be able to create colourful paintings related to prominent Indian festivals.	 <p>Two Dussehra greeting cards. The top one features Lord Krishna and Lord Ravana with the text 'Happy DUSSEHRA'. The bottom one is yellow with a bow and arrow and the text 'HAPPY Dussehra'.</p>
VI NOVEMBER	19 (3 DAYS FOR ART)	<ul style="list-style-type: none">• Indian Folk Art Painting• Festival of Light - Diwali Theme Work	<ul style="list-style-type: none">• Students will learn more about Indian folk arts like the famous Warli Art of Maharashtra and Madhubani Art of Bihar.• They will be able to create colourful folk style paintings.	 <p>Three folk art paintings. The top one is a Warli-style painting of a house and trees. The middle one is a Madhubani-style painting of a woman. The bottom one is a colorful folk art painting of a tree with red leaves and green flowers.</p>



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<p>VII DECEMBER</p>	<p>19 (3 DAYS FOR ART)</p>	<ul style="list-style-type: none"> • Animal ,Bird Drawing • Study of Animal Anatomy 	<ul style="list-style-type: none"> • Students will be able to develop observation skills. • They will understand basic anatomy of birds, animals and their body textures. 	
<p>WINTER BREAK: 30 DECEMBER 2024 to 7 JANUARY 2025 SCHOOL REOPENS: 8 JANUARY 2025</p>				
<p>VIII JANUARY</p>	<p>18 (2 DAYS FOR ART)</p>	<ul style="list-style-type: none"> • Alphabet Design 	<ul style="list-style-type: none"> • Students will be able to develop calligraphy skills in a creative way. • Students will be able to explore ideas to develop creative writing skills. 	



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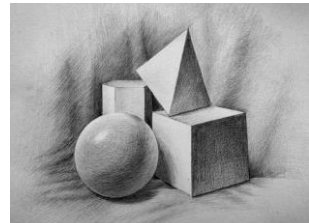

IX FEBRUARY	10 (01 DAY FOR ART)	<ul style="list-style-type: none">• Paper Craft Work	<ul style="list-style-type: none">• Students will be able to develop creative skills to make the best out of Western creative craft work and students will be introduced to different types or surfaces of art and different mediums of art.	
SYLLABUS COMPLETION: 14 FEBRUARY 2025				
REVISION- ANNUAL EXAMINATION: 17 FEBRUARY 2025 to 21 FEBRUARY 2025				
ANNUAL EXAMINATION: 24 FEBRUARY 2025 to 12 MARCH 2025				



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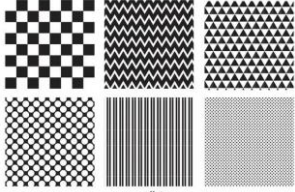


Classes: VI to VIII		Subject: Visual Art		Name of the Subject Teacher: Adarsh Vikram	
Module	No. of Days	Chapters and Topics to be taught	Learning Objectives	Activity Planned/ Integration of Art	
I APRIL	17 (3 DAYS FOR ART)	<ul style="list-style-type: none">• Elements of Art,• Object Drawings Study• Poster on Earth Day	<ul style="list-style-type: none">• Students will be able to understand the principles of drawings, lines, colour & different types of textures.• Students will be able to develop observation & drawing skills.• Students will make posters on Earth Day showcasing their understanding and love for Mother Earth.	  Earth Day Poster	



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<p>II MAY</p>	<p>17 (3 DAYS FOR ART)</p>	<ul style="list-style-type: none">● Geometrical Shapes, Patterns & Designs● 3D Object Drawing with Pencil Shading● Mother's day Theme Painting / Card	<ul style="list-style-type: none">● They will be learning about the use of Geometrical shapes, forms, basic tools and techniques.● They will be making 2D /3D forms and they will understand the use of light and shades in art work.	   <p>Mother's day Card</p>
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ACADEMIC ANNUAL MODULE PLANNING (SESSION: 2024-25)




<p>III JULY</p>	<p>22 (3 DAYS FOR ART)</p>	<ul style="list-style-type: none">• Still Life with Pencil Shades• Watercolour Technique	<ul style="list-style-type: none">• They will learn about basic techniques of pencil shading and usage of watercolours.	
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<p style="text-align: center;">IV AUGUST</p>	<p style="text-align: center;">19 (2 DAYS FOR ART)</p>	<ul style="list-style-type: none"> • Landscape Painting with Colors, • Painting on the theme Independence Day 	<ul style="list-style-type: none"> • Students will be able to draw and colour observation-based compositions. • Students will be able to present the day of freedom struggle through Independence Day posters. 	   <p style="text-align: center;">Independence Day Theme Painting</p>
<p>SYLLABUS COMPLETION: 30 AUGUST 2024 REVISION-HALF YEARLY EXAMINATION: 2 SEPTEMBER 2024 to 9 SEPTEMBER 2024 HALF YEARLY EXAMINATION: 10 SEPTEMBER 2024 to 27 SEPTEMBER 2024 SECOND TERM RESUMES: 30 SEPTEMBER 2024</p>				



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V OCTOBER	18 (2 DAYS FOR ART)	<ul style="list-style-type: none">● Indian Festival Scenes● Dussehra Theme Painting● Indian Folk Art Painting	<ul style="list-style-type: none">● Students will get more information about Indian festivals. They will be able to create colourful paintings showcasing various Indian festivals with much ease.● Students will get information about Indian folk art forms like the famous Warli Art of Maharashtra and Madhubani Art of Bihar. They will be able to create colourful folk-style Paintings.	 
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<p>VI NOVEMBER</p>	<p>19 (3 DAYS FOR ART)</p>	<ul style="list-style-type: none">• Human Drawings• Festival of Light Diwali Theme Work	<ul style="list-style-type: none">• Students will be able to develop observation skills. They will understand the basic anatomy of human figures.• They will be able to draw human portraits, profiles and front faces.	
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VII DECEMBER	19 (3 DAYS FOR ART)	<ul style="list-style-type: none">• Animal Drawing Study	<ul style="list-style-type: none">• Students will be able to develop observation skills. They will understand the basic anatomy of birds, animals and their body textures.	 
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VIII JANUARY	18 (2 DAYS FOR ART)	<ul style="list-style-type: none">Alphabet Design	<ul style="list-style-type: none">Students will be able to develop calligraphy skills in a creative way.Students will be able to explore ideas to develop creative alphabet/ word writing skills.	
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IX FEBRUARY	10 (01 DAYS FOR ART)	<ul style="list-style-type: none">• Nature Study	<ul style="list-style-type: none">• They will be learning about the basic shapes of trees, leaves, flowers and texture.• They will be able to draw landscapes.• They will be developing observation skills and drawing observation-based compositions.	 
SYLLABUS COMPLETION: 14 FEBRUARY 2025				
REVISION- ANNUAL EXAMINATION: 17 FEBRUARY 2025 to 21 FEBRUARY 2025				
ANNUAL EXAMINATION: 24 FEBRUARY 2025 to 12 MARCH 2025				



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Class: IX		Subject: Visual Art		Name of the Subject Teacher: Adarsh Vikram	
Module	No. of Days	Chapters and Topics to be taught	Learning Objectives	Activity Planned/ Integration of Art	
April	17 (3 DAYS FOR ART)	<ul style="list-style-type: none">• Introduction to Art Concepts• Elements of art• DIFFERENT TYPES OF ART PAINT• Geometric Pattern Design with Colour	<ul style="list-style-type: none">• Elements of art are stylistic features that are included within an art piece to help the artist communicate. The seven most common elements include line, shape, texture, form, space, colour and value, with the additions of mark making, and materiality. .• Students Will be able to understand the principles of drawings, lines, colour & Different types of textures. Students will be able to develop Observation & Drawing Skills.	Labour Day Poster	
May	20 (3 DAYS FOR ART)	<ul style="list-style-type: none">• Geometrical shapes pattern Design,• 3D Object Drawing with Pencil Shading• Mother's day Theme Painting	<ul style="list-style-type: none">• They will be learning about use of Geometrical shapes Forms, basic tools and Techniques.• They will be making 2D /3D form and they will understand of using of light and shades in art work.	Mother's day Painting	
July	22 (4 DAYS FOR ART)	<ul style="list-style-type: none">• Still Life with Pencil Shades• Water colour technique	<ul style="list-style-type: none">• They will be learn about basic technique of pencil shading and water colour technique	Kaka ANKURAM Exhibition WORK	
August	19 (3 DAYS FOR ART)	<ul style="list-style-type: none">• Landscape Painting with Colours,• Nature Study ,Tree, Leaves, flowers, textures and Landscape drawing• Painting on theme Independence Day	<ul style="list-style-type: none">• They will be learning about basic shapes of tree, leaves, flowers and texture.• They will be able to draw Landscape. They will be developing observation skills and draw observation based composition.• Students will be able to presents the day of freedom of struggle through independence day poster.	Independence Day Theme Painting	



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SYLLABUS COMPLETION: 30 AUGUST 2024

REVISION-HALF YEARLY EXAMINATION: 2 SEPTEMBER 2024 to 9 SEPTEMBER 2024

HALF YEARLY EXAMINATION: 10 SEPTEMBER 2024 to 27 SEPTEMBER 2024

SECOND TERM RESUMES: 30 SEPTEMBER 2024

October	18 (2 DAYS FOR ART)	<ul style="list-style-type: none"> Indian Festival Scene Dussehra Theme Painting Indian folk Art Painting 	<ul style="list-style-type: none"> Students will be get information about Indian festival. They will be able to create colourful painting. Students will be get information about Indian folk art. Warli Art of Maharashtra and Madhubani art of Bihar. They will be able to create colourful folk style Painting. 	<ul style="list-style-type: none"> Dussehra Theme Painting
November	19 (2 DAYS FOR ART)	<ul style="list-style-type: none"> Human Drawings, Human Portrait Study Festival of Light Diwali Theme Work 	<ul style="list-style-type: none"> Students will be able to develop Observation skills. They will be understood of basic anatomy of Human Figures. And body parts. They will be able to draw human portraits, side faces and front face. 	<p>Annual Program Decoration Work</p> <p>Diwali Theme Painting /Rangoli Design</p>
December	19 (2 DAYS FOR ART)	<ul style="list-style-type: none"> Bird Drawing Study & Colouring 	<ul style="list-style-type: none"> Students will be able to develop Observation skills. They will be understood of basic anatomy of birds and body textures. 	
January	18 (2 DAYS FOR ART)	<ul style="list-style-type: none"> Alphabet design 	<ul style="list-style-type: none"> Students will be able to develop Calligraphy skills in creative way. Students will be able to explore idea to make creative writing skills. 	<p>New Year Card Making</p>

SYLLABUS COMPLETION: 14 FEBRUARY 2025

REVISION- ANNUAL EXAMINATION: 17 FEBRUARY 2025 to 21 FEBRUARY 2025


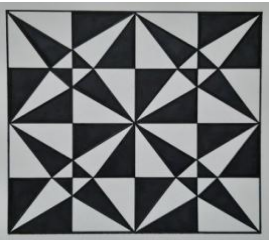
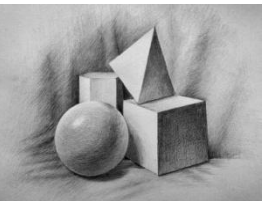
ANNUAL EXAMINATION: 24 FEBRUARY 2025 to 12 MARCH 2025



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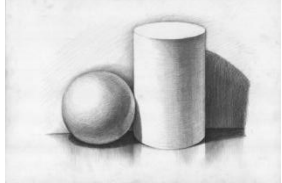



Class: X		Subject: Visual Art		Name of the Subject Teacher: Adarsh Vikram	
Module	No. of Days	Chapters and Topics to be taught	Learning Objectives	Activity Planned/ Integration of Art	
I APRIL	19 (3 DAYS FOR ART)	<ul style="list-style-type: none"> Introduction to Art Concepts Elements of Art Geometric Pattern Design with Colour 	<ul style="list-style-type: none"> Elements of art are stylistic features that are included within an art piece to help the artist communicate. The seven most common elements include line, shape, texture, form, space, colour and value, with the additions of mark making, and materiality. . Students will be able to understand the principles of drawings, lines, colour & Different types of textures. Students will be able to develop observation & drawing skills. 	 	
II MAY	20 (3 DAYS FOR ART)	<ul style="list-style-type: none"> Geometrical shapes pattern Design, 3D Object Drawing with Pencil Shading 	<ul style="list-style-type: none"> They will be learning about the use of Geometric shapes, forms, basic tools and techniques. They will be making 2D /3D forms and they will understand the use of light and shades in art work. 		



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Summer Vacation: 30 May 2024 to 30 June 2024 School Reopens: 1 July 2024				
III JULY	22 (3 DAYS FOR ART)	<ul style="list-style-type: none"> ● Still Life with Pencil Shades ● Watercolour Technique ● Animal Drawing Study 	<ul style="list-style-type: none"> ● They will learn about basic techniques of pencil shading and watercolours. ● Students will be able to develop observation skills. ● They will be understood of basic anatomy of birds, animals and their body textures 	  



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ACADEMIC ANNUAL MODULE PLANNING (SESSION: 2024-25)



<p>IV AUGUST</p>	<p>19 (2 DAYS FOR ART)</p>	<ul style="list-style-type: none"> • Landscape Painting with Colours, • Nature Study ,Tree, Leaves, flowers, textures and Landscape Drawing 	<ul style="list-style-type: none"> • They will be learning about basic shapes of trees, leaves, flowers and their texture. • They will be able to draw landscapes. They will be developing observation skills and drawing observation based composition. 	
<p>SYLLABUS COMPLETION: 30 AUGUST 2024 REVISION-HALF YEARLY EXAMINATION: 2 SEPTEMBER 2024 to 9 SEPTEMBER 2024 HALF-YEARLY EXAMINATION: 10 SEPTEMBER 2024 to 27 SEPTEMBER 2024 SECOND TERM RESUMES: 30 SEPTEMBER 2024</p>				
<p>V OCTOBER</p>	<p>18 (2 DAYS FOR ART)</p>	<ul style="list-style-type: none"> • Indian Folk Art Painting 	<ul style="list-style-type: none"> • Students will learn more about Indian festivals. • They will be able to create colourful paintings. • Students will get detailed information about Indian folk arts like the Warli Art of Maharashtra and Madhubani art of Bihar. They will be able to create colourful folk style paintings. 	



DELHI PUBLIC SCHOOL R. N. EXTENSION

(Under the aegis of the Delhi Public School Society, New Delhi)

ACADEMIC ANNUAL MODULE PLANNING (SESSION: 2024-25)

VI NOVEMBER	9 (01 DAYS FOR ART)	<ul style="list-style-type: none">Human Drawings, Human Portrait Study	<ul style="list-style-type: none">Students will be able to develop observation skills.They will understand basic anatomy of human figures.They will be able to draw human portraits, profiles and front faces.	 
<p style="text-align: center;">Mock Series: 18 November 2024 to 29 November 2024 Pre-Board-1: 2 December 2024 to 20 January 2025 Pre-Board-2: 23 December 2024 to 20 January 2025 Winter Break: 30 December 2024 to 7 January 2025 School Reopen: 8 January 2025 Pre-Board-3: Resume up-to 20 January 2025</p>				